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Design and Representation (Classic Reprint)

By University Of the State of New York

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Design and Representation This handbook has been prepared for the purpose of assisting teachers of drawing in the work of instruction as outlined in the syllabus for secondary schools. In preparing the syllabus the subject of free-hand drawing, including representation and design, has been treated independently from mechanical drawing. It is impossible to state in the treatment of these subjects just what requirements or limitations shall be set for each kind of examination named in the syllabus. The work is too elastic in its nature to permit of such close limitations. All the principles applying to a most difficult problem will frequently be present in a simple sketch. The preparation, therefore, of questions for any examination or the practice of the subject must be based on reason and common sense, considering the nature and difficulty of the phase of the subject in hand. Drawing is primarily a means of expression. Satisfactory results can not be expected if the practice in drawing is confined to the drawing class. Like writing, it should be applied generally in...



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