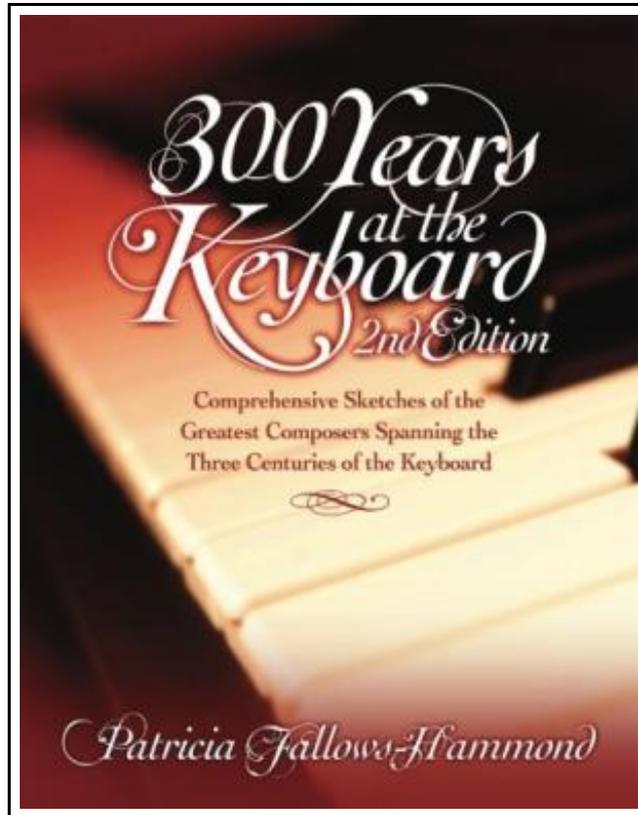


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Reviews

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Ross Books, United States, 2010. Paperback. Book Condition: New. 2nd annotated edition. 279 x 216 mm. Language: English Brand New Book ***** Print on Demand *****.Choice Magazine (a major library review magazine): After an introductory section on the history of the piano, particularly as reflected in and influenced by works of the major composers for the instrument, this interesting and informative book describes various compositional schools, from Austro-German, French, and Italian through English, American, Russian, Spanish, Japanese, and others. This section constitutes a brief course in music history beginning with the Renaissance. . The body of the work consists of historical and stylistic sketches of 17 composers, with brief remarks about several works of each, and lists of selected works, ending with a complete work or movement. These sketches are exceptionally well written, assuming an intelligent reader, and convey a great deal of information concisely. this book contains much well-organized and useful material. For libraries serving serious amateur pianists, high school upward. ***** Booklist (The book review magazine of the American Library Association): This authoritative volume will make a solid addition to the public library music collection. After offering a brief opening chapter on the evolution of the piano as instrument and the changing styles of technique, author Pat Hammond provides opinionated but well-reasoned analyses of the works of the major piano composers, with focus on the Baroque era (Bach and Handel), the Classical age (Haydn, Mozart Beethoven), Romanticism (Schubert, Chopin Liszt, and others), Impressionism (Debussy) and Modernism (Bartok). This book s unique feature is its inclusion of musical examples of each composer s work, which are meant to be played as one reads along. Pertinent biographical material is also featured for the great masters. Appendixes include a suggested twentieth-century piano repertoire and a bibliography. Piano music - Bibliography! ***** ...



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